TAXONOMY 2024

b

LEGEND

year consumed:
2023
2024
2025

genre

subgenre

keyword(s)

origin

year released:
-1949 ←
1950-1979 ↑
1980-1999 →
2000-2009 ↓
2010-2019 ↖
2020-2025 ↗

type:
book «
show ¬
movie /

poison | short film | mythical allegory fable vignette | ↗ | /

b1

the wonderful story of henry sugar | short film | metafictional anthology | ↗ | /

the swan | short film | identity formation through grief | ↗ | /

the rat catcher | short film | grotesque theatrical parable vignette | ↗ | /

the book of eli | sci-fi | post-apocalyptic biblical western | ↖ | ⁄

still walking | drama | identity formation through grief | japan | ↓ | ⁄

b2

butterfly in sky | documentary | cultural history nostalgia | ↗ | ⁄

cats don't dance | animation | hollywood musical tribute | → | ⁄

in this corner of the world | animation | domestic wartime survival | japan | ↖ | ↗

haikyuu | animation | obsession under institutional pressure | japan | ↖ | ¬

b3

chirin no suzu | short film | dark fantasy revenge journey | japan | ↑ | ↗

greener grass | comedy | suburban absurdist satirical horror | ↖ | ↗

live to 100: secrets of the blue zones | documentary | lifestyle ethnography | ↗ | ¬

hail, caesar | comedy | hollywood cultural satire | ↖ | ⁄

b4

the hunger games: the ballad of songbirds and snakes | sci-fi | dystopian anarchism | ↗ | ⁄

ghost cat anzu | animation | comedic folklore journey | japan | ↗ | ⁄

tokyo sora | drama | urban melancholy vignettes | japan | ↓ | ⁄

the phantom of the opera | musical | gothic romance | ↓ | ⁄

b5

american symphony | documentary | creative process under personal crisis | ↗ | ⁄

american fiction | comedy | racial authenticity satire | ↗ | ⁄

psychology, theology, and spirituality in christian counseling | nonfiction | doctrinal belief formation | → | «

oseam | animation | identity formation through grief | south korea | ↓ | ⁄

b6

long vacation | romance | urban romantic comedy | → | ¬

josie and the pussycats | comedy | anti-capitalist satire | ↓ | ⁄

the prince of egypt | animation | biblical musical epic | → | ↗

the great canadian pottery throwdown | reality | creative process under personal crisis | ↗ | ¬

b7

the chosen | drama | biblical narrative adaptation | ↖ | ¬

the night is short, walk on girl | animation | maximalist urban melancholy | ↖ | ↗

the iron giant | animation | wartime pacifism | → | ⁄

the girl from the other side | animation | gothic existential fairytale | japan | ↗ | ⁄

b8

the godfather | crime | intergenerational crime tragedy | ↑ | ⁄

the boy with the cuckoo-clock heart | animation | steampunk gothic romance | france | ↖ | ⁄

the bèautician and the beast | romance | workplace romantic comedy | → | ↗

spirit: stallion of the cimarron | animation | moralistic horse narrative | ↓ | ↗

b9

sherlock holmes | action | steampunk detective inquiry | ↓ | ↗

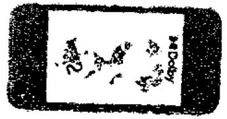
severance | sci-fi | obsession under institutional pressure | ↗ | ¬

tokyo swindlers | crime | economic deception thriller | japan | ↗ | ¬

purchasing power | nonfiction | consumer anthropology ethnography | ↓ | «

b10

inside out 2 | animation | stylized absurdist character study | ↗ | ⁄



everything everywhere all at once | sci-fi | maximalist family absurdism | ↗ | ⁄

b11

the restless heart | spirituality | doctrinal belief formation | ↓ | «

sabrina | romance | mid-century romantic comedy | ↑ | ⁄

charlie's angels | action | spy parody | ↓ | ⁄

brain droppings | comedy | observational nihilism | → | «

chicago | musical | vaudevillian musical satire | ↓ | ⁄